



POLITICIZING BEYONCÉ: a bibliography

(work by Black women across time & form that inspires, influences, impacts the course)

compiled by Kevin Allred, 2010 — present

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Politicizing Beyoncé was created by Kevin Allred in 2010 at Rutgers University. It continues to be taught via semester-long syllabus, traveling events/talks, and also comprises a book project. The syllabus changes and shifts each semester as Beyoncé releases new material, class discussions pose new questions/incorporate old questions in new ways, and readings are added or subtracted from the proper syllabus. This bibliography is meant to be a living, breathing document and will be updated regularly, reflective of the wide-range of influences on the *Politicizing Beyoncé* curriculum. It's not meant to ever be exhaustive or comprehensive.

First and foremost, the artistic work of Beyoncé herself is central:

- *Dangerously In Love* (2003)
- *B'Day* (2006)
- *I Am...Sasha Fierce* (2009)
- *4* (2011)
- *Life Is But A Dream* (2013)
- *BEYONCÉ* (2013)
- *Lemonade* (2016)
- *Everything Is Love* by The Carters (2018)
- Live performances: *I Am...World Tour* (2009-10); *I Am...Yours* (2009); *4 Intimate Nights with Beyoncé: Live at Roseland* (2011); *Revel Presents: Beyoncé Live* (2012); *The Mrs. Carter Show World Tour* (2013-14); *On the Run Tour w/ Jay-Z* (2014); *The Formation World Tour* (2016); and various festivals, special events, and awards show performances (2006-present)

The *Politicizing Beyoncé* syllabus and bibliography only cite work created by Black women themselves. In various ways, all the following material—arranged alphabetically by last name—matters to the course:

A

- Chimamanda Ngozi Adichie — *Americanah* (2013)
- Chimamanda Ngozi Adichie — *We Should All Be Feminists* (2015)
- Chimamanda Ngozi Adichie — *Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions* (2017)
- Elizabeth Alexander — *The Venus Hottentot: Poems* (1990)
- Elizabeth Alexander — *American Sublime* (2005)
- Elizabeth Alexander — *The Light of the World: A Memoir* (2015)

- M. Jacqui Alexander — *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred* (2006)
- Michelle Alexander — *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2012)
- Carol Anderson — *White Rage: The Unspoken Truth of Our Racial Divide* (2016)
- Maggie Anderson — *Our Black Year: One Family's Quest to Buy Black in America's Racially Divided Economy* (2012)
- Marian Anderson — Lincoln Memorial Concert (1939)
- Marian Anderson — *My Lord, What a Morning: An Autobiography* (1956)
- Helena Andrews — *Bitch is the New Black: A Memoir* (2010)
- Maya Angelou — *I Know Why the Caged Bird Sings* (1969)
- Maya Angelou — *The Complete Collected Poems of Maya Angelou* (1994)
- Maya Angelou — *The Collected Autobiographies* (2004)
- Akira Armstrong — "Curvy Warriors" (2016)
- Stephanie Covington Armstrong — *Not All Black Girls Know How To Eat: A Story of Bulimia* (2009)

B

- Erykah Badu — *Mama's Gun* (2000)
- Erykah Badu — *New Amerykah Part One: 4th World War* (2008)
- Moya Bailey — "They aren't talking about me..." (2010)
- Josephine Baker w/ Jo Bouillon — *Josephine* (1977)
- Toni Cade Bambara — *Gorilla, My Love* (1972)
- Toni Cade Bambara — *The Salt Eaters* (1980)
- Toni Cade Bambara — *Deep Sightings and Rescue Missions: Fiction, Essays, and Conversations* (1996)
- Toni Cade Bambara — *Those Bones Are Not My Child* (1999)
- Toni Cade Bambara, editor — *The Black Woman: An Anthology* (1970)
- Kathleen Battle — *Kathleen Battle: Complete Sony Recordings* (2017)
- Frances Beale — "Double Jeopardy: To Be Black and Female" (1969)
- Mary Frances Berry — *Black Resistance/White Law: A History of Constitutional Racism in the America* (1971)
- Mary Frances Berry — *My Face is Black is True: Callie House and the Struggle for Ex-Slave Reparations* (2005)
- Mary J. Blige — *What's the 411?* (1992)
- Mary J. Blige — *My Life* (1994)
- Mary J. Blige — *No More Drama* (2001)
- Mary J. Blige — *The Breakthrough* (2005)

- Marita Bonner — “The Purple Flower” (1928)
- Chakaia Booker — *It’s So Hard To Be Green* (2000)
- Chakaia Booker — *Never Mind* (2006)
- Valerie Boyd — *Wrapped In Rainbows: The Life of Zora Neale Hurston* (2002)
- Hope Boykin — *Go In Grace* (2008)
- Dionne Brand — *A Map to the Door of No Return: Notes to Belonging* (2001)
- Brandy — *Brandy* (1994)
- Mara Brock Akil — *Girlfriends* (2000)
- Daphne A. Brooks — *Bodies In Dissent: Spectacular Performances of Race and Freedom, 1850-1910* (2006)
- Daphne A. Brooks — “Suga Mama, Politicized” (2006)
- Daphne A. Brooks — “‘All That You Can’t Leave Behind:’ Black Female Soul Singing and the Politics of Surrogation in the Age of Catastrophe” (2008)
- Gwendolyn Brooks — *Maud Martha* (1953)
- Gwendolyn Brooks — *The Essential Gwendolyn Brooks* (2005)
- Camille A. Brown — *City of Rain* (2010)
- Camille A. Brown — *Black Girls: Linguistic Play* (2015)
- Camille A. Brown — *ink* (2017)
- Elaine Brown — *A Taste of Power: A Black Woman’s Story* (1993)
- Elizabeth Brown-Guillory — *Their Place on the Stage: Black Women Playwrights in America* (1988)
- Elsa Barkley Brown — “African-American Women’s Quilting: A Framework for Conceptualizing and Teaching African-American Women’s History” (1989)
- Elsa Barkley Brown — “‘What Has Happened Here’: The Politics of Difference in Women’s History and Feminist Politics” (1992)
- Ruth Nicole Brown & Chamara Jewel Kwakye, editors — *Wish to Live: The Hip-Hop Feminism Pedagogy Reader* (2012)
- Simone Brown — *Dark Matters: On the Surveillance of Blackness* (2015)
- A’Lelia Bundles — *On Her Own Ground: The Life and Times of Madam C.J. Walker* (2001)
- Chesya Burke — *Let’s Play White* (2001)
- Octavia Butler — *Patternmaster* (1976)
- Octavia Butler — *Mind of My Mind* (1977)
- Octavia Butler — *Survivor* (1978)
- Octavia Butler — *Kindred* (1979)
- Octavia Butler — *Wild Seed* (1980)
- Octavia Butler — *Clay’s Ark* (1984)
- Octavia Butler — *Dawn* (1987)
- Octavia Butler — *Adulthood Rites* (1988)
- Octavia Butler — *Imago* (1989)

- Octavia Butler — *Parable of the Sower* (1993)
- Octavia Butler — *Bloodchild and Other Stories* (1995)
- Octavia Butler — *Parable of the Talents* (1998)
- Octavia Butler — *Fledgling* (2005)

C

- Bebe Moore Campbell — *Sometimes My Mommy Gets Angry* (2003)
- Hazel Carby — *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist* (1987)
- Elizabeth Catlett — *The Black Woman Speaks* (1970)
- The Lady Chablis — *Hiding My Candy: The Autobiography of the Grand Empress of Savannah* (1996)
- Tracy Chapman — *Tracy Chapman* (1988)
- Tracy Chapman — *Crossroads* (1989)
- Tracy Chapman — *Matters of the Heart* (1992)
- Tracy Chapman — *New Beginning* (1995)
- Tracy Chapman — *Telling Stories* (2000)
- Staceyann Chin — "Cross-Fire" (2007)
- Staceyann Chin — "Poem for the Gay Games" (2007)
- Staceyann Chin — *The Other Side of Paradise* (2009)
- Alice Childress — *Like One of the Family: Conversations from a Domestic's Life* (1956)
- Shirley Chisholm — *Unbought and Unbossed* (1970)
- Barbara Christian — *Black Feminist Criticism: Perspectives on Black Women Writers* (1985)
- Tiana Clarke — *I Can't Talk About the Trees Without the Blood* (2018)
- Breena Clarke — *River, Cross My Heart* (1999)
- Cheryl Clarke — "Lesbianism: An Act of Resistance" (1982)
- Cheryl Clarke — *Living As A Lesbian* (1986)
- Cheryl Clarke — *Humid Pitch: Narrative Poetry* (1989)
- Cheryl Clarke — *After Mecca: Women Poets and the Black Arts Movement* (2005)
- Cheryl Clarke — *Days of Good Looks: Prose and Poetry, 1980-2005* (2006)
- Cheryl Clarke — *By My Precise Haircut* (2016)
- Pearl Cleage — *What Looks Like Crazy on an Ordinary Day* (1997)
- Pearl Cleage — *Things I Should Have Told My Daughter: Lies, Lessons, and Love Affairs* (2014)
- Lucille Clifton — *Good Woman: Poems & a Memoir, 1969-1980* (1987)
- Lucille Clifton — *The Book of Light* (1992)

- Lucille Clifton — *The Terrible Stories* (1996)
- Lucille Clifton — *The Collected Poems of Lucille Clifton, 1965-2010* (2012)
- Cathy J. Cohen — “Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics?” (1997)
- Cathy J. Cohen — *Democracy Remixed: Black Youth and the Future of American Politics* (2010)
- Natalie Cole — *Inseparable* (1975)
- Natalie Cole — *Unforgettable...With Love* (1991)
- Wanda Coleman — *Bathwater Wine* (1998)
- Janet Collins — *Spirituals* (1947)
- Janet Collins — *Canticle of the Elements* (1974)
- Patricia Hill Collins — *Black Feminist Thought* (1990)
- Combahee River Collective — “A Black Feminist Statement” (1977)
- Barbara Smith Conrad — *Metropolitan Opera* (1982)
- Anna Julia Cooper — *A Voice from the South: By a Woman from the South* (1892)
- Brittney C. Cooper — *The Intellectual Thought of Race Women* (2017)
- Brittney C. Cooper — *Eloquent Rage: A Black Feminist Discovers Her Superpower* (2018)
- Brittney C. Cooper, Susanna M. Morris, & Robin M. Boylorn, editors — *The Crunk Feminist Collection* (2017)
- J. California Cooper — *A Piece of Mine: Stories* (1984)
- Anita Cornwell — *Black Lesbian in White America* (1983)
- Elizabeth Cotten — *Freight Train and Other North Carolina Folk Songs and Tunes* (1989)
- Laverne Cox — *Laverne Cox Presents: The T Word* (2014)
- Renee Cox — *Liberation of Aunt Jemima and Uncle Ben* (1998)
- Kimberlé Crenshaw — “Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory, and Antiracist Politics” (1989)
- Kimberlé Crenshaw — “Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color” (1991)
- Kimberlé Crenshaw — “Colorblindness, History, and the Law” (1997)

D

- Meri Nana-Ama Danquah — *Willow Weep for Me: A Black Woman’s Journey Through Depression* (1998)
- Edwidge Danticat — *Breath, Eyes, Memory* (1994)
- Julie Dash — *Daughters of the Dust* (1991)

- Carole Boyce Davies — *Left of Karl Marx: The Political Life of Black Communist Claudia Jones* (2008)
- Carole Boyce Davies, ed. — *Claudia Jones: Beyond Containment* (2011)
- Angela Y. Davis — *An Autobiography* (1974)
- Angela Y. Davis — *Women, Race, & Class* (1983)
- Angela Y. Davis — *Women, Culture, & Politics* (1990)
- Angela Y. Davis — *Blues Legacies & Black Feminism: Gertrude “Ma” Rainey, Bessie Smith, & Billie Holiday* (1999)
- Angela Y. Davis — *The Meaning of Freedom: And Other Difficult Dialogues* (2012)
- Betty Davis — *Betty Davis* (1973)
- Betty Davis — *They Say I’m Different* (1974)
- Carmen de Lavallade — *Come Sunday* (1955)
- Alexis De Veaux — *Warrior Poet: A Biography of Audre Lorde* (2004)
- Des’ree — *I Ain’t Movin’* (1994)
- Destiny’s Child — *Destiny’s Child* (1998)
- Destiny’s Child — *The Writing’s on the Wall* (1999)
- Destiny’s Child — *Survivor* (2001)
- Destiny’s Child — *Destiny Fulfilled* (2004)
- Toi Derricotte — *The Black Notebooks: An Interior Journey* (1997)
- Rita Dove — *On the Bus with Rosa Parks* (1999)
- Tananarive Due — *The Between* (1995)
- Tananarive Due — *My Soul To Keep* (1997)
- Tananarive Due — *The Black Rose: The Dramatic Story of Madam C.J. Walker, America’s First Black Female Millionaire* (2000)
- Tananarive Due — *The Living Blood* (2001)
- Tananarive Due — *The Good House* (2003)
- Tananarive Due — *Joplin’s Ghost* (2005)
- Tananarive Due — *Ghost Summer: Stories* (2015)
- Tananarive Due & Patricia Stephens Due — *Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights* (2003)
- Ann DuCille — *Skin Trade* (1996)
- Alice Dunbar-Nelson — *Violets and Other Tales* (1895)
- Alice Dunbar-Nelson — *Give Us Each Day: The Diary of Alice Dunbar-Nelson* (1985)
- Katherine Dunham — *Woman with a Cigar* (1937)
- Katherine Dunham — *Southland* (1951)
- Katherine Dunham — *A Touch of Innocence: Memoir of a Childhood* (1959)
- Cheryl Dunye — *The Watermelon Woman* (1996)
- Aisha S. Durham — *Home with Hip Hop Feminism: Performances in Communication and Culture* (2014)
- Heidi W. Darrow — *The Girl Who Fell From the Sky* (2010)

- Ava DuVernay — *Selma* (2014)
- Ava DuVernay — *The 13th* (2016)

E

- En Vogue — *Funky Divas* (1992)
- Missy Elliott — *Supa Dupa Fly* (1997)
- Missy Elliott — *Miss E...So Addictive* (2001)
- Danielle Evans — *Before You Suffocate Your Own Fool Self* (2010)
- Mari Evans — *Continuum: New and Selected Poems* (2015)
- Mari Evans, editor — *Black Women Writers (1950-1980): A Critical Evaluation* (1984)

F

- Jessie Redmon Fauset — *Plum Bun: A Novel without a Moral* (1928)
- Nikki Finney — *Head Off & Split: Poems* (2011)
- Nikki Finney — *The World Is Round* (2013)
- Ella Fitzgerald — *Ella Fitzgerald Sings the Cole Porter Songbook* (1956)
- Ella Fitzgerald — *Ella in Berlin: Mack the Knife* (1960)
- Ella Fitzgerald w/ Louis Armstrong — *Porgy & Bess* (1957)
- Roberta Flack — *First Take* (1969)
- Roberta Flack — *Killing Me Softly* (1973)
- Nicole R. Fleetwood — *Troubling Vision: Performance, Visuality, and Blackness* (2011)
- Nicole R. Fleetwood — *On Racial Icons: Blackness and the Public Imagination* (2015)
- Angela Flournoy — *The Turner House* (2015)
- Tanisha C. Ford — *Liberated Threads: Black Women, Style, and the Global Politics of Soul* (2015)
- Frances Smith Foster, Beverly Guy-Sheftall, & Stanlie M. James, editors — *Still Brave: The Evolution of Black Women's Studies* (2009)
- Aretha Franklin — *I've Never Loved a Man the Way I Love You* (1967)

G

- Nichelle Gainer — *Vintage Black Glamour* (2014)
- Roxane Gay — *Bad Feminist: Essays* (2014)

- Roxane Gay — *Hunger: A Memoir of (My) Body* (2017)
- Althea Gibson — *I Always Wanted to Be Somebody* (1960)
- Rhiannon Giddens — *Tomorrow Is My Turn* (2015)
- Rhiannon Giddens — *Freedom Highway* (2017)
- Paula J. Giddings — *When and Where I Enter: The Impact of Black Women on Race and Sex in America* (1984)
- Paula J. Giddings — *Ida, A Sword Among Lions: Ida B. Wells and the Campaign Against Lynching* (2008)
- Nikki Giovanni — *The Collected Poetry of Nikki Giovanni, 1968-1998* (2003)
- Nikki Giovanni — *The Prosaic Soul of Nikki Giovanni* (2003)
- Nikki Giovanni — *Chasing Utopia: A Hybrid* (2013)
- Whoopi Goldberg — *Original Broadway Recording* (1985)
- Whoopi Goldberg — *Whoopi Goldberg Presents Moms Mabley* (2013)
- Marita Golden — *Don't Play in the Sun: One Woman's Journey Through the Color Complex* (2004)
- Jewelle Gomez — *The Gilda Stories* (1991)
- Jewelle Gomez — *Forty-Three Septembers: Essays* (1993)
- Kaitlyn Greenidge — *We Love You, Charlie Freeman* (2016)
- Alexis Pauline Gumbs — *Spill: Scenes of Black Feminist Fugitivity* (2016)
- Beverly Guy-Sheftall, editor — *Words of Fire: An Anthology of African American Feminist Thought* (1993)
- Yaa Gyasi — *Homegoing* (2016)

H

- Katori Hall — *The Mountaintop* (2011)
- Lisa Gay Hamilton — *Beah: A Black Woman Speaks* (2003)
- Virginia Hamilton — *The People Could Fly: American Black Folktales* (1985)
- Lorraine Hansberry — *A Raisin in the Sun* (1959)
- Frances E.W. Harper — *Iola Leroy, or Shadows Uplifted* (1892)
- Francesca Harper — *The Look of Feeling* (2013)
- Francesca Harper — *Love Protagonists* (2015)
- Leslie Harris — *Just Another Girl on the IRT* (1992)
- Melissa Harris-Perry — *Sister Citizen: Shame, Stereotypes and Black Women in America* (2013)
- Tamara Winfrey Harris — *The Sisters are Alright: Changing the Broken Narrative of Black Women in America* (2015)
- Saidiya V. Hartman — *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* (1997)

- Saidiya V. Hartman — *Lose Your Mother: A Journey Along the Atlantic Slave Route* (2007)
- Eileen M. Hayes — *Songs in Black and Lavender: Race, Sexual Politics, and Women's Music* (2010)
- Eileen M. Hayes & Linda F. Williams — *Black Women and Music: More than the Blues* (2007)
- Taraji P. Henson — *Around the Way Girl: A Memoir* (2016)
- Anita Hill — *Speaking Truth to Power* (1997)
- Anita Hill — *Reimagining Equality: Stories of Gender, Race, and Finding Home* (2011)
- Lauryn Hill — *The Miseducation of Lauryn Hill* (1998)
- Darlene Clark Hine, Elsa Barkley Brown, & Rosalyn Terborg-Penn, editors — *Black Women in America: An Historical Encyclopedia* (1993)
- Billie Holiday — *Lady Sings the Blues* (1956)
- Billie Holiday — *Lady in Satin* (1958)
- Billie Holiday — *Lady Sings the Blues* (1956)
- Sharon P. Holland — *Raising the Dead: Reading of Death and (Black) Subjectivity* (2000)
- Sharon P. Holland — *The Erotic Life of Racism* (2012)
- bell hooks — *Ain't I A Woman: Black Women and Feminism* (1981)
- bell hooks — *Feminist Theory: From Margin to Center* (1984)
- bell hooks — *Talking Back: Thinking Feminist, Thinking Black* (1989)
- bell hooks — *Black Looks: Race and Representation* (1992)
- bell hooks — *Teaching to Transgress: Education as the Practice of Freedom* (1994)
- bell hooks — *Killing Rage: Ending Racism* (2005)
- bell hooks — *All About Love: New Visions* (2000)
- bell hooks — *Feminism is For Everyone: Passionate Politics* (2000)
- Pauline Hopkins — *Of One Blood: Or, the Hidden Self* (1903)
- Nalo Hopkinson — *Brown Girl in the Ring* (1998)
- Nalo Hopkinson — *Midnight Robber* (2000)
- Nalo Hopkinson — *Falling In Love With Hominids* (2015)
- Lena Horne — *Stormy Weather* (1957)
- Whitney Houston — "Star-Spangled Banner" (1991)
- Whitney Houston — *The Bodyguard Original Soundtrack* (1992)
- Adina Howard — *Do You Wanna Ride?* (1995)
- Akasha (Gloria T.) Hull, Patricia Bell Scott & Barbara Smith, editors — *All the Women are White, All the Blacks are Men...But Some of Us Are Brave: Black Women's Studies* (1982)
- Alberta Hunter — *Amtrak Blues* (1980)
- Zora Neale Hurston — "How It Feels to be Colored Me" (1928)

- Zora Neale Hurston — *Mules and Men* (1935)
- Zora Neale Hurston — *Their Eyes Were Watching God* (1937)
- Zora Neale Hurston — *Tell My Horse* (1938)
- Zora Neale Hurston — *Dust Track on a Road* (1942)
- Zora Neale Hurston — *The Complete Stories* (1995)
- Zora Neale Hurston (and Deborah G. Plant) — *Barracoon: The Story of the Last “Black Cargo”* (2018)
- Phyllis Hyman — *I Refuse to be Lonely* (1995)

I

- India.Arie — *Acoustic Soul* (2001)
- India.Arie — *Testimony: Vol. 1, Life & Relationship* (2006)
- Iman — *I Am Iman* (2001)
- Iman — *The Beauty of Color* (2005)

J

- Harriet Jacobs — *Incidents in the Life of a Slave Girl* (1861)
- Janet Jackson — *Control* (1986)
- Janet Jackson — *Janet Jackson’s Rhythm Nation 1814* (1989)
- Janet Jackson — *janet.* (1993)
- Janet Jackson — *The Velvet Rope* (1997)
- Janet Jackson — *True You: A Journey to Finding and Loving Yourself* (2011)
- Janet Jackson — *Unbreakable* (2015)
- Mahalia Jackson — *The Essential Mahalia Jackson* (2004)
- Etta James — *At Last!* (1960)
- Etta James — *Tell Mama* (1968)
- Etta James — *Rage to Survive: The Etta James Story* (1995)
- Joy James — *Shadowboxing: Representations of Black Feminist Politics* (1999)
- Judith Jamison — *Divining* (1984)
- Judith Jamison — *Hymn* (1993)
- Judith Jamison — *Dancing Spirit: An Autobiography* (1993)
- Judith Jamison — *Echo: Far From Home* (1998)
- Judith Jamison — *A Case of You* (2004)
- Margo Jefferson — *Negroland: A Memoir* (2015)
- N.K. Jemisin — *The Inheritance Trilogy* (2014)
- N.K. Jemisin — *The Fifth Season* (2015)

- N.K. Jemisin — *The Obelisk Gate* (2016)
- Mae Jemison — *Find Where the Wind Goes: Moments From My Life* (2001)
- Morgan Jerkins — *This Will Be My Undoing: Living at the Intersection of Black, Female, and Feminist in (White) America* (2018)
- Charisse Jones and Kumea Shorter-Gooden — *Shifting: The Double Lives of Black Women in America* (2003)
- Claude Jones — “An End to the Neglect of the Problems of the Negro Woman” (1949)
- Gayl Jones — *Corregidora* (1975)
- Gayl Jones — *Eva’s Man* (1976)
- Grace Jones — *Portfolio* (1977)
- Grace Jones — *Warm Leatherette* (1980)
- Grace Jones — *Nightclubbing* (1981)
- Grace Jones — *Slave to the Rhythm* (1985)
- Grace Jones — *I’ll Never Write My Memoirs* (2015)
- Sharon Jones & the Dap-Kings — *100 Days, 100 Nights* (2007)
- Tayari Jones — *Leaving Atlanta* (2002)
- June Jordan — *His Own Where* (1972)
- June Jordan — *Civil Wars* (1981)
- June Jordan — *On Call* (1985)
- June Jordan — *Technical Difficulties: African-American Notes on the State of the Union* (1992)
- June Jordan — *I Was Looking at the Ceiling and Then I Saw the Sky* (1995)
- June Jordan — *June Jordan’s Poetry for the People: A Revolutionary Blueprint* (1995)
- June Jordan — *Affirmative Acts* (1998)
- June Jordan — *Soldier: A Poet’s Childhood* (2001)
- June Jordan — *Some of Us Did Not Die: New and Selected Essays* (2003)
- June Jordan — *Directed By Desire: The Complete Poems of June Jordan* (2005)
- Valerie June — *Pushin’ Against a Stone* (2013)
- Valeria June — *The Order of Time* (2017)

K

- Kara Keeling — *The Witch’s Flight: The Cinematic, the Black Femme, and the Image of Common Sense* (2007)
- Flo Kennedy — *Color Me Flo: My Hard Life and Good Times* (1976)
- Alicia Keys — *Songs in A Minor* (2001)
- Kina (Cosper) — *Kina* (2000)

- Chaka Khan — *Chaka* (1978)
- Chaka Kahn — *I Feel For You* (1984)
- Jamaica Kincaid — *Annie John* (1985)
- Eartha Kitt — *Thursday's Child* (1956)
- Eartha Kitt — *I'm Still Here: Confessions of a Sex Kitten* (1989)
- Gladys Knight & the Pips — *Imagination* (1973)
- Beyoncé Knowles Carter — *How To Make Lemonade* (2017)
- Beyoncé Knowles Carter & TopShop — *Ivy Park* (2016)
- Tina Knowles & Beyoncé Knowles Carter — *House of Deréon* (2006)
- Solange Knowles — *A Seat at the Table* (2016)

L

- LaBelle — *LaBelle* (1971)
- LaBelle — *Nightbirds* (1974)
- Patti Labelle — *Be Yourself* (1989)
- Nella Larsen — *The Complete Fiction of Nella Larsen: Passing, Quicksand, and The Stories* (2001)
- Kasi Lemmons — *Eve's Bayou* (1997)
- Bettye LaVette — *I've Got My Own Hell To Raise* (2005)
- Bettye LaVette (w/ David Ritz) — *A Woman Like Me* (2012)
- L'il Kim — *Hard Core* (1996)
- Audre Lorde — *The Cancer Journals* (1980)
- Audre Lorde — *Zami: A New Spelling of My Name - A Biomythography* (1982)
- Audre Lorde — *Sister Outsider: Essays & Speeches* (1984)
- Audre Lorde — *The Collected Poems of Audre Lorde* (1997)
- Darlene Love — *My Name is Love: The Darlene Love Story* (1998)
- Shola Lynch — *Chisholm '72: Unbought and Unbossed* (2004)
- Shola Lynch — *Free Angela and All Political Prisoners* (2006)

M

- Jackie "Moms" Mabley — *Live at Sing Sing* (1970)
- Jackie "Moms" Mabley — *Comedy Ain't Pretty* (2004)
- Miriam Makeba — *Miriam Makeba* (1960)
- Sierra Mannie — "Dear White Gays: Stop Stealing Black Female Culture" (2014)
- Courtney Marshall — *Wrong Is Not My Name: Black Feminist Fitness* (2015)
- Paule Marshall — *Brown Girl, Brownstones* (1959)

- Paule Marshall — *Praisesong for the Widow* (1983)
- Martha and the Vandellas — *Dance Party* (1965)
- Ayana Mathis — *The Twelve Tribes of Hattie* (2012)
- MC Lyte — *Lyte as a Rock* (1988)
- Bernice L. McFadden — *Gathering of Waters* (2012)
- Mia McKenzie — *The Summer We Got Free* (2012)
- Mia McKenzie — *Black Girl Dangerous on Race, Queerness, Class and Gender* (2014)
- Katherine McKittrick — *Demonic Grounds: Black Women and the Cartographies of Struggle* (2006)
- Terry McMillan — *Waiting to Exhale* (1992)
- Terry McMillan — *How Stella Got Her Groove Back* (1996)
- Pamela Means — *Cobblestones* (1998)
- Pamela Means — *Single Bullet Theory* (2003)
- Pamela Means — *Plainfield* (2016)
- Trimiko Melancon & Joanne M. Braxton, editors — *Black Female Sexualities* (2015)
- Memphis Minnie (Lizzie Douglas) — *The Best of Memphis Minnie, vol. 1 (1929-1938)* (1982)
- Nicki Minaj — *Pink Friday* (2010)
- Janet Mock — *Redefining Realness: My Path to Womanhood, Identity, Love & So Much More* (2014)
- Janet Mock — *Surpassing Certainty: What My Twenties Taught Me* (2017)
- Janelle Monáe — *Metropolis: The Chase Suite* (2008)
- Janelle Monáe — *The ArchAndroid* (2010)
- Janelle Monáe — *The Electric Lady* (2013)
- Monica — *Miss Thang* (1995)
- Anne Moody — *Coming of Age in Mississippi: The Classic Autobiography of Growing Up Poor and Black in the Rural South* (1968)
- Jessica Care Moore — *God is not an American* (2009)
- Cheríe Moraga & Gloria Anzaldúa, editors — *This Bridge Called My Back: Writings By Radical Women of Color* (1983)
 - Note: This title is edited by women of color, not specifically black women. It includes many influential black feminist contributions and foreword by Toni Cade Bambara though.
- Joan Morgan — *When Chickenheads Come Home to Roost: A Hip-Hop Feminist Breaks It Down* (1999)
- Monique W. Morris — *Black Stats: African Americans by the Numbers in the Twenty-First Century* (2014)
- Toni Morrison — *The Bluest Eye* (1970)
- Toni Morrison — *Sula* (1973)
- Toni Morrison — *Song of Solomon* (1977)

- Toni Morrison — *Tar Baby* (1981)
- Toni Morrison — *Beloved* (1987)
- Toni Morrison — *Jazz* (1992)
- Toni Morrison — *Playing in the Dark: Whiteness and the Literary Imagination* (1992)
- Toni Morrison — *Paradise* (1997)
- Toni Morrison — *Love* (2003)
- Toni Morrison — *A Mercy* (2008)
- Harryette Mullen — *Recyclopedia: Trimmings, S*PeRM**K*T, and Muse & Drudge* (2006)
- Harryette Mullen — *Urban Tumbleweed: Notes from a Tanka Diary* (2013)
- Pauli Murray — *Proud Shoes: The Story of an American Family* (1956)
- Pauli Murray — *Pauli Murray: The Autobiography of a Black Activist, Feminist, Lawyer, Priest, and Poet* (1989)
- Laura Mvula — *Sing to the Moon* (2013)
- Laura Mvula — *The Dreaming Room* (2016)

N

- Gloria Naylor — *The Women of Brewster Place* (1980)
- Gloria Naylor — *Mama Day* (1988)
- Gloria Naylor — *Bailey's Cafe* (1992)
- Meshell Ndegeocello — *Plantation Lullabies* (1993)
- Meshell Ndegeocello — *Peace Beyond Passion* (1996)
- Meshell Ndegeocello — *Bitter* (1999)
- Meshell Ndegeocello — *Cookie: The Anthropological Mixtape* (2002)
- Lynn Nottage — *Intimate Apparel* (2003)
- Lynn Nottage — *Fabulation, or the Re-Education of Undine* (2004)
- Lynn Nottage — *Sweat* (2015)

O

- Odetta — *Odetta Sings Ballads and Blues* (1956)
- Odetta — *At the Gate of Horn* (1956)
- Odetta — *Ballad for Americans and Other American Ballads* (1960)
- Odetta — *One Grain of Sand* (1963)
- Odetta — *Odetta Sings Dylan* (1965)
- Odetta — *Blues Everywhere I Got* (1999)
- Odetta — *Looking For a Home* (2001)

- Odetta, w/ Larry Mohr — *The Tin Angel* (1954)
- Nnedi Okorafor — *Lagoon* (2014)
- Darlene Okpo & Lizzie Okpo — William Okpo (2010)
- Barbara Omolade — *The Rising Song of African American Women* (1994)
- Dael Orlandersmith — *Beauty's Daughter, Monster, and the Gimmick: Three Plays* (2000)
- Dael Orlandersmith — *Yellowman: and My Red Hand, My Black Hand* (2002)
- Dael Orlandersmith — "Not a Rock N Roll N*****" (2015)

P

- ZZ Packer — *Drinking Coffee Elsewhere* (2003)
- Nell Irvin Painter — *Sojourner Truth: A Life, A Symbol* (1996)
- Nell Irvin Painter — *The History of White People* (2010)
- Morgan Parker — *There Are More Beautiful Things Than Beyoncé* (2017)
- Pat Parker — *The Complete Works of Pat Parker* (2016)
- Suzan-Lori Parks — *Venus* (1997)
- Suzan-Lori Parks — *Getting Mother's Body: A Novel* (2003)
- Imani Perry — *Prophets of the Hood: Politics and Poetics in Hip Hop* (2004)
- Imani Perry — *More Beautiful and More Terrible: The Embrace and Transcendence of Racial Inequality in the United States* (2011)
- Ann Petry — *The Street* (1946)
- Ann Petry — *Tituba of Salem Village* (1955)
- Ann Petry — *Harriet Tubman: Conductor on the Underground Railroad* (1955)
- Adrian Piper — *Mythic Being* (1973)
- Adrian Piper — *Self-Portrait Exaggerating My Negroid Features* (1981)
- Adrian Piper — *Calling Card* (1986)
- Gwendolyn D. Pough — *Check It While I Wreck It: Black Womanhood, Hip-Hop Culture, and the Public Sphere* (2004)
- Gwendolyn D. Pough & Elaine Richardson, editors — *Home Girls Make Some Noise!: Hip-Hop Feminism Anthology* (2007)
- Harriet Powers — *Bible Quilt 1886* (1886)
- Harriet Powers — *Pictorial Quilt 1898* (1898)
- Leontyne Price — *The Essential Leontyne Price* (1996)
- Pearl Primus — *Strange Fruit* (1945)
- Pearl Primus — *The Wedding* (1974)
- Gina Prince-Bythewood — *Beyond the Lights* (2014)

Q

- Cipriana Quann & Nikisha Brunson — *Urban Bush Babes* (2014)
- Queen Latifah — *All Hail the Queen* (1989)
- Queen Latifah — *Nature of a Sista* (1991)
- Queen Latifah — *Black Reign* (1993)

R

- Gertrude “Ma” Rainey — *Essential Recordings* (2016)
- Alice Randall — *The Wind Done Gone* (2001)
- Claudia Rankine — *Don’t Let Me Be Lonely: An American Lyric* (2004)
- Claudia Rankine — *Citizen: An American Lyric* (2014)
- Sherie M. Randolph — *Florynce “Flo” Kennedy: The Life and Times of Black Feminist Radical* (2015)
- Issa Rae — *The Misadventures of Awkward Black Girl* (2015)
- Barbara Ransby — *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision* (2003)
- Toshi Reagon — *Justice* (1990)
- Toshi Reagon — *Kindness* (1997)
- Toshi Reagon & Bernice Johnson Reagon — *Parable of the Sower Opera* (2015)
- Dee Rees — *Pariah* (2011)
- Dee Rees — *Bessie* (2015)
- Tracy Reese — *Tracy Reese* (1998)
- Tracy Reese — *Tracy Reese Black Label* (2009)
- Shonda Rhimes — *Year of Yes: How to Dance it Out, Stand in the Sun, and Be Your Own Person* (2015)
- Shonda Rhimes — *Scandal* (2012)
- Jewell Parker Rhodes — *Voodoo Dreams: A Novel of Marie Laveau* (1993)
- Marilyn Richardson, editor — *Maria W. Stewart, America’s First Black Woman Political Writer: Essays and Speeches* (1987)
- Rihanna — *Rated R* (2009)
- Faith Ringgold — *Flag Story Quilt* (1985)
- Faith Ringgold — *Tar Beach* (1991)
- Faith Ringgold — *Auntie Harriet’s Underground Railroad in the Sky* (1992)
- Doria Roberts — *Restoration* (1999)
- Doria Roberts — *Radio Doria* (2000)
- Doria Roberts — *Alive & Well* (2002)

- Doria Roberts — *Woman Dangerous* (2006)
- Doria Roberts — *Blackeyed Susan* (2012)
- Dorothy Roberts — *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty* (1997)
- Dorothy Roberts — *Fatal Invention: How Science, Politics, and Big Business Recreate Race in the Twenty-First Century* (2011)
- Monica Roberts — *TransGriot* (2006)
- Phoebe Robinson — *You Can't Touch My Hair: And Other Things I Still Have to Explain* (2016)
- Carolyn M. Rodgers — *How I Got Ovah: New and Selected Poems* (1975)
- The Ronettes — *Be My Baby: The Very Best of the Rosettes* (2011)
- Tricia Rose — *Black Noise: Rap Music and Black Culture in Contemporary America* (1994)
- Diana Ross — *Diana Ross* (1970)
- Francesca T. Royster — *Sounding Like a No-No: Queer Sounds and Outrageous Acts in the Post-Soul Era* (2013)

S

- Betye Saar — *The Liberation of Aunt Jemima* (1972)
- Salt-N-Pep — *Hot, Cool, & Vicious* (1986)
- Salt-N-Pepa — *Blacks' Magic* (1990)
- Salt-N-Pepa — *Very Necessary* (1993)
- Sonia Sanchez — *Homegirls & Handgrenades* (1984)
- Sonia Sanchez — *Wounded in the House of a Friend* (1995)
- Sonia Sanchez — *Like the Singing Come Off the Drums: Love Poems* (1998)
- Sonia Sanchez — *Shake Loose My Skin: New and Selected Poems* (1999)
- Emeli Sandé — *Our Version of Events* (2012)
- Emeli Sandé — *Long Live the Angels* (2016)
- Sapphire — *American Dreams* (1994)
- Sapphire — *Push* (1996)
- Nicole Sealey — *Ordinary Beast* (2017)
- Assata Shakur — *Assata: An Autobiography* (1987)
- ntozake shange — *for colored girls who have considered suicide / when the rainbow is enuf* (1975)
- Christina Sharpe — *In The Wake: On Blackness and Being* (2016)
- Margo Lee Shetterly — *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016)
- Warsan Shire — *Teaching My Mother How To Give Birth* (2011)

- Evie Shockley — *The New Black* (2011)
- Gabourey Sidibe — *This Is Just My Face: Try Not To Stare* (2017)
- Aishah Shahidah Simmons — *NO! The Rape Documentary* (2006)
- Nina Simone — *Little Girl Blue* (1958)
- Nina Simone — *The Amazing Nina Simone* (1959)
- Nina Simone — *Forbidden Fruit* (1960)
- Nina Simone — *Nina Simone at Carnegie Hall* (1963)
- Nina Simone — *Nina Simone in Concert* (1964)
- Nina Simone — *I Put a Spell on You* (1965)
- Nina Simone — *Pastel Blues* (1965)
- Nina Simone — *Let It All Out* (1966)
- Nina Simone — *Wild is the Wind* (1966)
- Nina Simone — *High Priestess of Soul* (1967)
- Nina Simone — *Silk & Soul* (1967)
- Nina Simone — *Nina Simone and Piano* (1969)
- Nina Simone — *Emergency Ward* (1972)
- Nina Simone — *It Is Finished* (1974)
- Nina Simone — *Baltimore* (1978)
- Nina Simone — *I Put a Spell on You: The Autobiography of Nina Simone* (1991)
- Nina Simone — *A Single Woman* (1993)
- Lorna Simpson — *1957-2009 Interiors* (2011)
- Anna Deavere Smith — *Twilight: Los Angeles, 1992* (1994)
- Barbara Smith — *The Truth That Never Hurts: Writings on Race, Gender, and Freedom* (1998)
- Barbara Smith, editor — *Home Girls: A Black Feminist Anthology* (1983)
- Bessie Smith — *The Complete Recordings, Vol. I* (1991)
- Bessie Smith — *The Complete Recordings, Vol. II* (1991)
- Patricia Smith — *Blood Dazzler* (2008)
- Patricia Smith — *Shoulda Been Jimi Savannah* (2012)
- Patricia Smith — *Incendiary Art* (2017)
- Tracy K. Smith — *Life on Mars* (2011)
- Tracy K. Smith — *Ordinary Light: A Memoir* (2015)
- Tracy K. Smith — *Wade In The Water* (2018)
- Ronnie Spector — *Be My Baby: How I Survived Mascara, Miniskirts, and Madness, or My Life as a Fabulous Ronette* (1990)
- Eulalie Spence — *The Whipping* (1934)
- Robyn C. Spencer — *The Revolution Has Come: Black Power, Gender, and the Black Panther Party in Oakland* (2016)
- Hortense J. Spillers — *Black, White, and in Color: Essays on American Literature and Culture* (2003)

- Kimberly Springer — *Living for the Revolution: Black Feminist Organizations, 1968-1980* (2005)
- Mavis Staples — *We'll Never Turn Back* (2007)
- Mavis Staples — *You Are Not Alone* (2010)
- Maria W. Stewart — "Why Sit Ye Here and Die?" (1832)
- Jazmine Sullivan — *Fearless* (2008)
- Donna Summer — *Bad Girls* (1979)
- Donna Summer — *She Works Hard for the Money* (1983)
- The Supremes — *Where Did Our Love Go* (1962)
- The Supremes — *The Supremes Sing Country, Western, and Pop* (1965)
- Sweet Honey in the Rock — *Sweet Honey in the Rock* (1976)

T

- Keeanga-Yamahtta Taylor — *From #BlackLivesMatter to Black Liberation* (2016)
- Sister Rosetta Tharpe — *The Lonesome Road* (1941)
- Sister Rosetta Tharpe — "Strange Things Happening Every Day" (1945)
- Sister Rosetta Tharpe — *Gospel Train* (1956)
- Third World Women's Alliance — "Black Woman's Manifesto" (1970)
- Angie Thomas — *The Hate U Give* (2017)
- Lynnell L. Thomas — *Desire and Disaster in New Orleans: Tourism, Race, and Historical Memory* (2014)
- Willa Mae "Big Mama" Thornton — *Hound Dog: The Peacock Recordings* (1992)
- TLC — *Oooooohhh...On the TLC Tip* (1992)
- TLC — *CrazySexyCool* (1994)
- Natasha Trethewey — *Native Guard: Poems* (2006)
- Natasha Trethewey — *Beyond Katrina: A Meditation on the Mississippi Gulf Coast* (2010)
- Sojourner Truth — *The Narrative of Sojourner Truth: A Norther Slave* (1850)
- Sojourner Truth — "Ar'nt I a Woman?" (1851)
- Sojourner Truth — "When Woman Gets Her Rights Man Will Be Right" (1860)
- Tina Turner — *Tina Turner Turns the Country On!* (1974)
- Tina Turner — *Private Dancer* (1984)
- Tina Turner — *I, Tina: My Life Story* (1986)
- Tina Turner — *Foreign Affair* (1989)

U

- Urban Bush Women — *Scat!* (2016)
- Urban Bush Women — *Hair and Other Stories* (2017)

V

- Various Artists — *Waiting to Exhale Motion Picture Soundtrack* (1995)
- Sarah Vaughan — *Sarah Vaughan w/ Clifford Brown* (1954)

W

- Nayyirah Waheed — *salt.* (2013)
- Alice Walker — *The Third Life of Grange Copeland* (1970)
- Alice Walker — *In Love and Trouble: Stories of Black Women* (1973)
- Alice Walker — *Meridian* (1976)
- Alice Walker — *The Color Purple* (1982)
- Alice Walker — *You Can't Keep A Good Woman Down* (1982)
- Alice Walker — *In Search of Our Mother's Gardens: Womanist Prose* (1983)
- Alice Walker — *Living By The Word* (1988)
- Alice Walker — *The Temple of My Familiar* (1989)
- Alice Walker — *Her Blue Body Everything We Know: Earthling Poems 1965-1990* (1991)
- Alice Walker — *Possessing the Secret of Joy* (1992)
- Alice Walker — *Anything We Love Can Be Saved: A Writer's Activism* (1997)
- Alice Walker — *By the Light of My Father's Smile* (1998)
- Alice Walker — *The Way Forward Is With A Broken Heart* (2000)
- Alice Walker — *We Are The Ones We Have Been Waiting For: Inner Light in a Time of Darkness* (2006)
- Alice Walker — *Hard Times Require Furious Dancing: New Poems* (2010)
- Alice Walker — *The World Has Changed: Conversations with Alice Walker* (2010)
- Alice Walker — *The Chicken Chronicles: A Memoir* (2011)
- Alice Walker — *The Cushion in the Road: Meditation and Wandering as the Whole World Awakens to Being in Harm's Way* (2013)
- Kara Walker — *Gone, An Historical Romance of a Civil War as It Occurred Between the Dusky Thighs of One Young Negress and Her Heart* (1994)
- Kara Walker — *Insurrection! (Our Tools Were Rudimentary, Yet We Pressed On)* (2000)
- Kara Walker — *After the Deluge* (2006)

- Kara Walker — *A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant* (2014)
- Margaret Walker — *Jubilee* (1966)
- Margaret Walker — *This Is My Century: New and Collected Poems* (1989)
- Rebecca Walker — *Black, White, and Jewish: Autobiography of a Shifting Self* (2000)
- Rebecca Walker, editor — *Black Cool: One Thousand Streams of Blackness* (2012)
- Cheryl Wall — *Worrying the Line: Black Women Writers, Lineage, and Literary Tradition* (2005)
- Michele Wallace — *Black Macho and the Myth of the Superwoman* (1979)
- Michele Wallace — *Invisibility Blues: From Pop to Theory* (1990)
- Wendy S. Walters — *Multiply/Divide: On the American Real and Surreal* (2015)
- Jesmyn Ward — *Salvage the Bones* (2011)
- Jesmyn Ward — *Men We Reaped: A Memoir* (2013)
- Jesmyn Ward — *Sing, Unburied, Sing* (2017)
- Dinah Washington — *Dinah Jams* (1954)
- Dinah Washington — *Dinah Sings Bessie Smith* (1957)
- Dinah Washington — *What a Diff'rence a Day Makes* (1959)
- Dinah Washington — *Dinah '62* (1962)
- Mary Helen Washington — *The Other Blacklist: The African American Literary and Cultural Left of the 1950s* (2014)
- Carrie Mae Weems — *Family Pictures and Stories* (1983)
- Carrie Mae Weems — *Ain't Jokin'* (1988)
- Carrie Mae Weems — *The Kitchen Table Series* (1990)
- Ida B. Wells — "Lynch Law In America" (1900)
- Ida B. Wells (w/ Mia Bay ed.) — *The Light of Truth: Writings of an Anti-Lynching Crusader* (2014)
- Phyllis Wheatley — *Complete Writings* (2001)
- Deborah Gray White: *Ar'n't I a Woman?: Female Slaves in the Plantation South* (1985)
- Evelyn C. White — *Alice Walker: A Life* (2004)
- Isabel Wilkerson — *The Warmth of Other Suns: The Epic Story of America's Great Migration* (2010)
- Patricia J. Williams — *The Alchemy of Race and Rights: Diary of a Law Professor* (1992)
- Patricia J. Williams — *Seeing a Color-Blind Future: The Paradox of Race* (1998)
- Serena Williams — *My Life: Queen of the Court* (2009)
- Sherley Anne Williams — *Dessa Rose* (1986)

- Deborah Willis — *Reflections in Black: A History of Black Photographers 1840 to the Present* (2000)
- Deborah Willis — *Posing Beauty: African American Images from the 1890s to the Present* (2009)
- Harriet E. Wilson — *Our Nig: Or, Sketches from the Life of a Free Black* (1859)
- Oprah Winfrey — OWN Network (2011)
- Oprah Winfrey — *What I Know For Sure* (2014)
- Ytasha L. Womack — *Afrofuturism: The World of Black Sci-Fi and Fantasy Culture* (2013)
- Charlayne Woodard — *Flight* (2008)
- Jacqueline Woodson — *Brown Girl Dreaming* (2014)
- Jacqueline Woodson — *Another Brooklyn* (2016)
- Betty Wright — *I Love the Way You Love* (1972)
- Sylvia Wynter — *The Hills of Hebron* (1962)
- Sylvia Wynter — “‘No Humans Involved’: An open letter to my colleagues” (1992)
- Sylvia Wynter — “Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation - An Argument” (2003)

X

- Xscape — *Hummin’ Comin’ At ‘Cha* (1993)
- Xscape — *Off the Hook* (1995)

Y

- Yo-Yo — *Make Way for the Motherlode* (1991)
- Yo-Yo — *Black Pearl* (1992)
- Yo-Yo — *You Better Ask Somebody* (1993)

Z

- Jawole Willa Jo Zollar — *Working for Free* (1985)
- Jawole Willa Jo Zollar — *Bitter Tongue* (1987)
- Jawole Willa Jo Zollar — *Bones and Ash* (1995)
- Jawole Willa Jo Zollar — *Walking with Pearl...Southern Diaries* (2005)