

# KEVIN ALLRED

Adjunct Instructor  
Teaching Portfolio  
M.Phil., Women's & Gender Studies  
M.A., American Studies  
B.S., American Studies

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The best teachers are choreographers, creating challenging movement that students can master through hard work while also leaving plenty of room for improvisation. Effective teachers are facilitators that connect students' unique experiences to the material and pose more questions than dictate answers. They intuit when to lead and recognize precisely when it's more useful to follow. Ultimately, teaching is a delicate performance. A collaborative journey.

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## \***Politicizing Beyoncé**

An interdisciplinary special topics course I created in Fall 2010 at Rutgers University. The curriculum attempts to think through contemporary U.S. society and its ever-shifting gender, race, class, and sexual politics by analyzing the music and career of Beyoncé Giselle Knowles-Carter alongside Black feminist history. Syllabus consists of Black women's work exclusively.

Southern New  
Hampshire University:

### **Interdisciplinary Studies:**

- Innovation Scholars Faculty
- 100 Perspectives in the Liberal Arts
- 400 Diversity
- 403 Pop Culture

Rutgers University  
(New Brunswick, NJ)

### **American Studies:**

- 259 U.S. Popular Culture

### **Women's & Gender Studies:**

- 101 Intro to Race, Gender & Sexuality
- 130 Knowledge & Power
- 201 Feminist Practices
- 250 Special Topics\*
- 270 War: Critical Feminist Perspectives
- 301 Feminist Theory: Historical Perspectives
- 318 The Gendered Body
- 341 Gender & Pop Culture

Rutgers University  
(Newark, NJ)

### **Women's & Gender Studies:**

- 101 Intro to Women's & Gender Studies
- 205 Intro to LGBTQ Studies
- 389 Special Topics\*

University of  
Massachusetts-Boston  
(Boston, MA)

### **American Studies:**

- 101 American Popular Culture
- 205 The Eighties
- 215 American on Film
- 604 Sexuality in the U.S.

### **Communication Studies:**

- 105 Public Speaking

### **Women's & Gender Studies:**

- 100 Women & Society
  - 105 Women, Culture, Identity
  - 350 Beyond Heterosexuality
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